



Everyone

Smiles

Here.

Esh Church of England Primary School

Art Policy

November 2021

"He has filled them with skill to perform every work of an engraver and of a designer and of an embroiderer, in blue and in purple and in scarlet material, and in fine linen, and of a weaver, as performers of every work and makers of designs." Exodus 35:35 International Children's Bible

At Esh C of E Primary, we value Art because it contributes to the development of the whole child emotionally, aesthetically, spiritually, intellectually and socially. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables pupils to communicate what they see, feel and think through the use of colour, texture, patterns, form and different materials and processes. Art allows children to explore ideas and meaning through the work of artists and designers. Through these lessons children can also see the impact art has had on contemporary life and that of different times and cultures. It creates in the child, a sense of enjoyment and purpose and provides pupils with a unique way of perceiving themselves which is essential to their learning. It also broadens the range of opportunities we provide for children to achieve.

This policy reflects the School's values and philosophy in relation to the teaching and learning of Art. It sets out a framework within which teaching staff and classroom assistants may operate, and provides guidance on planning, teaching and assessment.

Aims

Learning in art should include a balance of focused subject teaching and planned opportunities to explore, investigate, make creative choices, and apply and develop knowledge and skills across the curriculum. Our aims for the teaching and learning of art are for the pupils to:

- To enable pupils to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- To encourage the development of imagination, creativity, original thought and personal expression
- To improve the pupil's ability in using different materials, mediums and techniques with control
- To ensure children have the knowledge and skills to make the creative choices which will best realise their ideas for art.
- To provide opportunities to study contemporary, historical, cultural and religious art and artists.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.
- To develop the children's aesthetic awareness and help them to make informed critical responses about their work and the work of others.
- To provide opportunities to work in sketchbooks and develop their own creative thinking and presentation style

<u>Early Years Aims</u>	
Safely use and explore a variety of materials, tools and techniques, Experiment with colour, design, texture, form and function. Share their creations, Explaining the process they have used.	
<u>KS1 Aims</u>	<u>KS2 Aims</u>

Use a range of materials creatively to design and make products.	Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.
Use drawing, painting and sculpture to develop and share their experiences and imagination.	Create and use sketchbooks to record observations, to complete artist research, to complete designs and to review and revisit ideas.
Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Learn about historical and contemporary artists, architects and designers and how their work relates to and is influenced by society.

Implementing Art and Design

We use a variety of teaching and learning styles in art lessons. Our principal aim is to develop the pupil's knowledge, skills and understanding in art and design. We ensure that in the build up to a final piece of art work, pupils are given the chance to explore and develop ideas, investigate new media/concepts/techniques, learn through practical demonstrations and explore then artwork of other artists, designers and craft makers. Teachers encourage pupils to evaluate their own ideas and methods and make their own creative decisions based on their thoughts and feelings. Pupils have the opportunity within lessons to work on their own and collaborate with others on different projects of different scales. Throughout each key stage, children will develop their skills in drawing, painting, collage, printing and 3d form. Pupils also have the opportunity to use a wide range of materials and resources, including ICT.

Alongside their art lessons, which are taught one half term a term, children will also engage with art through a variety of school and wider community projects during their school career. This will include whole school art exhibitions and engaging with local cultural and art providers. Through this process, children will be able to see art and culture in the wider world.

Planning

Our Art and Design long term plan created by the art co-ordinator and class teachers provides the theme and media for each term.

In Class 1, Reception and Year 1 take part in a variety of art projects with a theme/ element as their focus every half term. They experience and explore different media, artists and techniques under this focus, occasionally building up to a larger final piece.

From Year 2 onwards, one project is planned and undertaken each term. Each project will have a theme and final piece of work to work towards. This will often link to a topic and focus on developing one art element - drawing, painting, printing, 3d form or mixed media. In addition to having project blocks developing this, drawing skills will be developed and refined in every project.

To get to the final piece, class teachers will have planned a variety of activities as mentioned previously, to ensure the children

The activities in art are planned to build upon the prior learning of the pupils. While we give pupils of all abilities opportunity to develop their skills, knowledge and understanding, we also build planned progression into the scheme of work, so that there is an increasing challenge for the pupils as they move up through the school. Children in Key Stage 1 and Key Stage 2 use sketch books to gather and stimulate ideas prior to creating a final piece of art. Fine motor skills are developed in various activities which afford the children greater control of materials and equipment.

Visits, visitors and extra-curricular opportunities

All children will have the opportunity to undertake different collaborative art projects, working individually, in pairs or groups to create art towards an exhibition. They will also work with outside artists and cultural organisations either through visits or workshops with visitors. Children will also be able to attend after school clubs of a creative/artistic nature during their time at Esh

Inclusion

Children with Special Educational Needs should be integrated as fully as possible into all aspects of the Art curriculum. We achieve this through a range of strategies:

- setting common tasks that are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty where not all pupils complete all tasks;
- providing a range of challenges with different resources;
- using additional adults to support the work of individual pupils or small groups where required
- giving children the opportunity to work in mixed ability groups where they can communicate, collaborate and learn from each other.
- Providing differentiated equipment for children who may require it.

Assessment, recording and reporting

Children in Key Stages 1 and 2 will keep sketches, photographs of paper mock-ups, notes and evaluations in a topic book or sketchpad. In EYFS this evidence can be found in the children's learning journeys and will be assessed against the appropriate statements in the framework.

Children are encouraged to make personal assessments of their own work through evaluating activities and identifying what they need to do to improve. Teachers will also give feedback verbally during the art lesson.

In KS1 and 2, teachers record the progress made by pupils against the success criteria for the unit which can be found at the front of the sketch books. This can then be used to judge whether a child is working below, at or above age-related expectations.

The art and design subject leader will collect selected examples of children's work from the projects in our scheme of work. The examples will be used for identifying progression and expectations.

Resources

The art and design subject leader will order consumable resources towards the end of each term for specific planned projects. A request for alternative or additional resources can be made at this time.

The consumable resources are stored in labelled boxes in the resource cupboard and should be returned after use.

Additional resources required for extra projects and events will be ordered as required.

Role of the art and design subject leader

- Inspire learning through bringing art and design alive for our children;
- Monitor and evaluate the learning and teaching of art and design within the school;
- Devise an action plan to show future developments and review progress;
- Provide specialist support and guidance to colleagues on teaching projects and planning;
- Purchase and organise resources and maintain equipment to make them easily accessible for colleagues;
- Attend courses and cluster meetings for CPD and report back to staff;
- Explore ways to raise the profile of art and design within school and make links outside artists;
- Encourage parents to be involved in their children's learning in art and design.

Arts Leader: Miss G. Dismore

Policy review date: November 2023